Basic Drawing May 27, 28, 29 – 9 a.m. to 5 p.m. $120
(Course is NOT available for credit toward the Gunsmithing Technician Certificate)

If you need to improve your drawing skills for those fine-arts firearms applications, we have added this 3-day basic drawing course to hone your skills. The class is open to the public and not limited to NRA students.

This three-day course offers learning to draw various subjects from representation as well as to interpret what you see when drawing from real subjects. These three days of intense instruction will take you through the process of step-by-step – it will teach you the fundamentals of drawing and classical approach to draftsmanship.

Vilas Tonape, a native of India, recently moved to Trinidad as is the new Art faculty at Trinidad State. He has been creating art for over two decades; his work has been exhibited internationally, including venues in New York, Santa Fe, Ontario, Chicago, Bombay, and Los Angeles. Vilas received his BFA in drawing and painting with distinction from Sir J.J. School of Art, University of Bombay, India. He also earned an MFA in Painting from Texas Christian University, Fort Worth, Texas.

Vilas Tonape

Supplies Needed
- Supply box (optional) – such as a tackle box
- 2 sheets of Felt Gray (or Steel Gray) Canson Mi-Teintes Drawing Papers – standard size 25 x 19 inches
- Kneaded eraser
- Graphite pencils, one of each – 4H, HB, 2B, and 4B