Basic Drawing

This course investigates the various approaches and media that students need to develop drawing skills and visual perception.

TOPICAL OUTLINE:
I. Media and Processes
   A. Traditional two-dimensional media and processes
   B. Experimental two-dimensional media and processes
II. Visual Elements
   A. Line
   B. Shape
   C. Value
   D. Texture
   E. Space
   F. Linear and Spatial Perspective
III. Principles of Composition
   A. Balance
   B. Scale
   C. Proportion
   D. Movement
   E. Dominance
   F. Harmony & Rhythm and Repetition
   G. Unity and Variety
IV. Subject Matter
   A. Representational
   B. Abstract
   C. Non-representational
   D. Historical Perspective
   E. Narrative
V. Professionalism
   A. Criticism and evaluation
   B. Presentation

Vilas Tonape, a native of India, recently moved to Trinidad as is the new Art faculty at Trinidad State. He has been creating art for over two decades; his work has been exhibited internationally, including venues in New York, Santa Fe, Ontario, Chicago, Bombay, and Los Angeles. Vilas received his BFA in drawing and painting with distinction from Sir J.J. School of Art, University of Bombay, India. He also earned an MFA in Painting from Texas Christian University, Fort Worth, Texas.
Vilas Tonape

Supply list

- Kneaded eraser
- Soft vine charcoal – traditional vine sticks
- Two charcoal pencils – one HB and one 2B
- One blending stump (tortillon)
- One white charcoal pencil
- One long-handle filbert soft-bristle #4 brush (hard bristle)
- About 10 sheets of Felt Gray (or Steel Gray) shade Canson Mi-Teintes Drawing Papers only - standard size 25 x 19 inches.
- Envelope portfolio to hold 18”x 24” (optional)
- Mungyo Gallery Semi-Hard Pastel Sets - Cardboard Box Set of 48

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